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Sommario/riassunto	Traveling through Text compares religious ravel writing by Muslims, Christians and Jews in later Middle Ages. This comparative approach allows us to see that writers in all three religious communities used travel writing in the same way, to shape the perceptions of their readers by asserting the author's authority. The central paradox of religious travel writing is that the travel writer reads about a place, usually in a sacred text, decide to supplement the reading with the empirical experience of visiting and describing the place, and the creates his own descriptive text. But in writing this