

1. Record Nr.	UNINA9910464240303321
Titolo	Perspectives on the Old Saxon Heliand [[electronic resource]] : introductory and critical essays, with an edition of the Leipzig fragment // edited by Valentine A. Pakis
Pubbl/distr/stampa	Morgantown, W. Va., : West Virginia University Press, 2010
ISBN	1-935978-35-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (347 p.)
Collana	Medieval European studies ; ; 12
Altri autori (Persone)	PakisValentine A
Disciplina	839/.4
Soggetti	Old Saxon language Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 305-335).
Nota di contenuto	Front Cover; Medieval European Studies Series Page; Contents; Preface; I Introductions to the Heliand and its Language; The Historical Setting of the Heliand, the Poem, and the Manuscripts; The Saxons; The Early Missions; The Arian and Moslem Threats; The English Mission; Charlemagne and Europe; Charlemagne and the Saxons; The Consolidation of Power; Semantic Hurdles to the Task of Conversion; The Poem; Heliand Verse; The Dating of the Heliand and the Praefatio; The Manuscripts; The Fitts; A Comparison of the M and C Manuscripts; The Old Saxon Heliand; Introduction; Warrior Culture in the Poem Mythological IncorporationsMagical Elements; Epic Structure; The Theme of Light in the Poem; An Overview of Old Saxon Linguistics, 1992-2008; II The Diatessaronic Tradition; The Parable of the Fisherman in the Heliand; Introduction; The Reconstruction of the Original Latin Diatessaron Text; The Reconstruction of the Latin Diatessaron; Differences between the Reconstruction and the Fuldensis; Some Observations on the Latin Reconstruction; Out of the Sea; Sagena or Rete?; The Heliand and Quispel's Reconstruction; Concerning the Vorlage of the Heliand; The Man who Cast a Seine; Conclusion (Un)Desirable OriginsJesus Christ in German Clothes; The Ur-Resistible Heliand; Manus profanae emendationis; Tatiankultus; Conclusion; III Orality and Narrative Tradition; Was the Heliand Poet Illiterate?; Introduction; Word for Word Repetitions; The Irregular Beginning of

Fitts; Orality as a Medium; Difficulties with the Spiritual Meaning of the Text; The Origin of the Heliand and the Legend of the Poet; The Hatred of Enemies: Germanic Heroic Poetry and the Narrative Design of the Heliand; IV The Portrayal of the Jews in the Heliand; The Jews in the Heliand

Jesus Christ between Jews and Heathens; II; III; IV; V The Discovery of the Leipzig Fragment (2006); A New Heliand Fragment From the Leipzig University Library; Fragment L; The Text; Diplomatic Rendition; Recto; Verso; Normalized Rendition; The Language of L; The Interlinear Glosses in L and P; The Relationship of L and C; Some Additional Remarks; Outer side: Heliand (L); Inner side: Heliand (L); Works Cited; Back Cover

2. Record Nr.	UNISA996394791303316
Autore	Morley Thomas <1557-1603?>
Titolo	Canzonets. Or Little short songs to three voyces: published by Thomas Morley, Bacheler of Musicke, and one of the gent. of her Maiesties royall chappel [[electronic resource]]
Pubbl/distr/stampa	[London], : 1606. In London printed by Thomas Este, the assigne of William Barley, [1606]
Edizione	[Now newly imprinted]
Descrizione fisica	[120] p. : music
Soggetti	Songs, English Part-songs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Three partbooks, each with separate dated title page and register. At foot of title, part 1, "Cantus."; part 2, "Altus."; part 3, "Bassus.". Signatures: [A] ² B-E F ² ; [A] ² B-E F ² ; [A] ² B-E F ² . Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113