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Collana	Contemporary approaches to film and television series
Altri autori (Persone)	CallahanVicki
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Nota di contenuto	Gazing outward: the spectrum of feminist reception history. Unmasking the gaze: feminist film theory, history, and film studies / Laura Mulvey -- Les Belles Dames sans merci, femmes fatales, vampires, vamps, and gold diggers: The Transformation and narrative value of aggressive fallen women / Janet Staiger -- "I wanted life to be romantic, and I wanted to be thin" : Girls Growing Up with cinema in the 1930's / Annette Kuhn -- The "true love" of Elizabeth Taylor and Richard Burton / Suzanne Leonard -- "She will never look": film spectatorship, black feminism, and scary subjectivities / Terri Simone Francis -- Rewriting authorship. Lois Weber, Star Maker / Shelley Stamp -- Reading as a woman: the collaboration of Ayako Wakao and Yasuzo Masumura / Ayako Saito -- Women in the nouvelle vague: The lost continent? / Genevieve Sellier -- Investigating an interval: Sarah Bernhardt, Hamlet, and the Paris Exposition of 1900 / Victoria Duckett -- Vision and visibility: women filmmakers, contemporary authorship, and feminist film studies / Yvonne Tasker -- Black and white: Mercedes de Acosta's glorious enthusiasms / Patricia White -- Excavating early cinema. Vitagraph stardom: constructing personalities for "new" middle-class consumption / Sumiko Higashi -- Clara, Ouida, Beulah, et. al.: women

screenwriters in American silent cinema / Giuliana Muscio -- Making more than a spectacle of themselves: creating the militant suffragette in *Votes for women* / Amy Shore -- Visualizing the modern Mexican woman: *Santa* and cinematic nation-building / Joanne Hershfield -- *Sisters in rebellion* : the unexpected kinship of Germaine Dulac and Virginia Woolf / Sandy Flitterman-Lewis -- Constructing a (post) feminist future. "Misty water-colored memories of *The way we were*- " postfeminist nostalgia in contemporary romance narratives / Michele Schreiber -- On cyberfeminism and cyberwomanism: high-tech mediations of feminism's discontents / Anna Everett -- The birth of the local feminist sphere in the global era : Yeoseongjang and "trans-cinema" / Soyoung Kim -- The future of the archive : an interview with Lynn Hershman Leeson / Vicki Callahan.
