

1. Record Nr.	UNINA9910464235203321
Autore	Goodman Howard L
Titolo	Xun Xu and the politics of precision in third-century AD China [[electronic resource] /] / by Howard L. Goodman
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-03914-1 9786613039149 90-04-19021-X 90-04-18337-X
Descrizione fisica	1 online resource (426 p.)
Collana	Sinica Leidensia, , 0169-9563 ; ; v. 95
Disciplina	931.007202
Soggetti	Historians - China Scholars - China Electronic books. China Intellectual life 221 B.C.-960 A.D China Politics and government 220-589 China History Jin dynasty, 265-419 China History Three kingdoms, 220-265
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [383]-395) and index.
Nota di contenuto	Preliminary Material / H.L. Goodman -- Introduction. The Zhengsheng Mode / H.L. Goodman -- Chapter 1. The Xuns Of Yingyin And Luoyang / H.L. Goodman -- Chapter 2. Xun Xu's First Posts, Ca. 248--265 / H.L. Goodman -- Chapter 3. Aesthetics And Precision In Court Ritual Songs, Ca. 266--272 / H.L. Goodman -- Chapter 4. Commandeering Staff And Proclaiming Precision, Ca. 273--274 / H.L. Goodman -- Chapter 5. A Martinet Of Melody, Ca. 274--277 / H.L. Goodman -- Chapter 6. A New Day, New Antiquities, New Factions, Ca. 277--284 / H.L. Goodman -- Chapter 7. 'They'Ve Stolen My Phoenix Pool', 284--89 And Beyond / H.L. Goodman -- Bibliography / H.L. Goodman -- Index / H.L. Goodman.
Sommario/riassunto	This biography of the court scholar Xun Xu explores central areas of intellectual life in third-century China — court lyrics, music, metrology,

pitch systems, archeology, and historiography. It clarifies the relevant source texts in order to reveal fierce debates. Besides solving technical puzzles about the material details of court rites, the book unfolds factional struggles that developed into scholarly ones. Xun's opponents were major figures like Zhang Hua and Zhi Yu. Xun Xu's overall approach to antiquity and the derivation of truth made appeals to an idealized Zhou for authority. Ultimately, Xun's precision and methods cost him both reputation and court status. The events mark a turning point in which ideals were moving away from such court constructs toward a relatively more philosophical antiquarianism and towards new terms and genres of self-expression.
