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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Foreword to the second edition -- List of Abbreviations and Symbols -- Chapter 1. Preliminaries -- Chapter 2. Motivation for Prosodic Constituents -- Chapter 3. The Syllable and the Foot -- Chapter 4. The Phonological Word -- Chapter 5. The Clitic Group -- Chapter 6. The Phonological Phrase -- Chapter 7. The Intonational Phrase -- Chapter 8. The Phonological Utterance -- Chapter 9. Prosodic Constituents and Disambiguation -- Chapter 10. Prosodic Domains and the Meter of the Commedia -- Chapter 11. Conclusions -- Bibliography -- Subject Index -- Language and Rule Index -- Name Index
Sommario/riassunto	Prosodic Phonology by Marina Nespor and Irene Vogel is now available again. "Nespor & Vogel 1986" is a citation classic - even after twenty years, it is still recognized as the standard resource on Prosodic Phonology. This groundbreaking work introduces all of the prosodic constituents (syllable, foot, word, clitic group, phonological phrase, intonational phrase and utterance) and provides evidence for each one from numerous languages. Prosodic Phonology also includes a chapter in which experimental psycholinguistic data support the proposed hierarchy. A perceptual study provides evidence that prosodic

constituent structure - not syntactic constituent structure - predicts whether listeners are able to disambiguate different types of ambiguous sentences. A chapter on the phonology of poetic meter examines portions of Dante's Divine Comedy. It is demonstrated that the constituents proposed for spoken language also make interesting predictions about literary metrical patterns. Prosodic Phonology is an important reference not only for phonologists, but for all linguists interested in the issue of interfaces among the components of grammar. It is also a basic resource for psycholinguists and cognitive scientists working on linguistic perception and language acquisition.

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