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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Renaissance translator as go-between / Peter Burke -- Inglese italianato-Italiano anglizzato : John Florio / Manfred Pfister -- Ash Wednesday in Westminster : Giordano Bruno meets Elizabethan England / Werner von Koppenfels -- De Witt, van Buchell, the wooden O, and the yellow M / Paul Frassen -- John Dee as cultural, scientific, apocalyptic go-between / Gyorgy E. Szonyi -- John Wolfe and the impact of exemplary go-betweens on early modern print culture / Sonia Massai -- Hybrids : learning from a gilded silver beaker (Antwerp, c. 1530) / Carlo Ginzburg -- British cultural history and church history for the continent : John Bale's Summarium (1548) and Catalogus (1557- 59) / Herbert Grabes -- Machiavellian dissimulation and allegory : the

writings of Roger Ascham and Sir Philip Sidney / John Roe -- Moses as
go-between : John Spencer's theory of religious translation / Jan
Assmann -- Another country : Marlowe and the go-between / Richard
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Assmann -- A membrane has broken : returning from the dead in The
Spanish tragedy / Alexander Leggatt -- The words of Mercury :
Shakespeare's love ambassadors / Francois Laroque -- Incising Venice :
the violence of cultural incorporation in The merchant of Venice /
Philippa Berry -- Iago the essayist : Florio between Montaigne and
Shakespeare / Catherine Belsey.
