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Ignorance of Cecilia Valdes

A Thin Line between Black and White in Martin Morua Delgado's *Sofia* and Mark Twain's *Pudd'nhead Wilson*; Race without Romance in Antonio Zambrana's *El negro Francisco*; Chapter Three: Mulatto Fictions: Representations of Identity-Consciousness in U.S. and Latin American Bi-racial Characters; Mulatto Characters as Racial and Cultural Nexus; Passing the Tragic Mulatta in Twentieth-Century U.S. Literature; *Gabriela* and the Sexualized Mulatta in Twentieth-Century Latin American Literature

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Piri Thomas, *Julia Alvarez*, and the Limitations of Choosing Sides in the U.S. Racial Divide; *Esmeralda Santiago* and *Negi's Persistent Puertoricanness* in the Face of the "One Drop" Rule; Chapter Five: Choosing Your Own Face: Future Trends of Racial Discourses in the United States; Latino Influence in Other Cultural Products; The Latin American Racial Paradigm behind the "Wigga"; The Rock, Tiger Woods, and a Universal Race; Notes; Bibliography; Index

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