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Nota di contenuto	Prologue. The sagebrush trail -- Part I. The rise of western movies, 1900-1914. The great train robbery : or how early western movies stole America's heart ; Blazing the trail : new directors and the rise of feature westerns ; The big trail : tracking feature westerns through depression and war ; Tumbling tumbleweeds : guns, guitars, and b-western cowboys -- Part II. Transitional westerns on new frontiers, 1945-1963. The searchers : cowboys and containment on the cold war frontier ; Shane : western heroes and the culture of the cold war -- Part III. "New western" horizons, 1964-1999. A fistful of dollars : spaghetti westerns and changing times ; The wild bunch : American westerns on a revisionist trail ; True grit : traditional westerns ride again! ; Silverado : the mythic west at century's end -- Epilogue. Django unchained.
Sommario/riassunto	"The Sagebrush Trail" is a panoramic survey of western movies in the twentieth century, from Edwin Porter's "The Great Train Robbery" (1903) to Clint Eastwood's "The Unforgiven" (1992) and beyond"--Provided by publisher.