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| Autore | Cazelles Brigitte |
| Titolo | The Lady as saint : a collection of French hagiographic romances of the thirteenth century // [edited by] Brigitte Cazelles |
| Pubbl/distr/stampa | Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 1991 ©1991 |
| ISBN | 0-585-19975-2 0-8122-9230-8 |
| Descrizione fisica | 1 online resource (343 pages) |
| Collana | Middle Ages Series |
| Disciplina | 841/.0308382 |
| Soggetti | French poetry - To 1500 Christian women saints Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Selected and translated from Old French texts. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Holy Perfection in the Old French Tradition -- 2. Female Sanctity: Trial by Disclosure -- 3. Femininity Circumscribed -- The Life of Saint Agnes. Version A -- The Life of Saint Barbara -- The Life of Catherine of Alexandria. Version B -- The Life of Saint Christina -- The Life of Saint Elizabeth of Hungary -- The Life of Saint Euphrosina -- The Life of Saint Faith -- The Life of Saint Juliana -- The Life of Saint Margaret of Antioch -- The Life of Saint Marina -- The Life of Mary the Egyptian -- The Life of Saint Paula -- The Life of Saint Thais -- Notes -- The Ninth-Century Sequence of Saint Eulalia -- Holy Heroines of Hagiographic Romance: Summary of Information -- Selected Bibliography -- Index |
| Sommario/riassunto | Among the thirteenth-century saints exalted are female martyrs and hermits of early Christianity. In <i>The Lady as Saint</i> , Brigitte Cazelles offers the first English translation of these lives and provides extensive commentary on the portrayal of female spirituality. |