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Sommario/riassunto	This book explores the relationship between Dickens's novels and the financial system. Elements of Dickens's work form a critique of financial capitalism. This critique is rooted in the difference between use-value and exchange-value, and in the difference between productive circulations and mere accumulation. In a money-based society, exchange-value and accumulation dominate to the point where they infect even the most important and sacred relationships between parts of society and individuals. This study explores Dickens's critique from

two very different points of view. The first
