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Nota di contenuto	Preliminary Material -- Dostoevskii's Overcoat / Joe Andrew -- Dostoevskii's Hermeneutic Autotextuality: The Meek Girl and The Idiot / Radosvet Kolarov -- Dostoevskii as Zuboskalov: the Case of How Dangerous It Is to Succumb to Ambitious Dreams / Michael Pursglove -- Mirroring the World of the Novel: Poetry in Humiliated and Insulted / Eric de Haard -- A Kiss from Turgenev / Richard Freeborn -- Shkliarevskii and Russian Detective Fiction: the Influence of Dostoevskii / Claire Whitehead -- Pushkin as a Cultural Myth: Dostoevskii's Pushkin Speech and Its Legacy in Russian Modernism / Alexandra Smith -- Andrei Belyi and Dostoevskii: from Demons to The Silver Dove / Michael Basker -- A New Kind of Brotherhood: Dostoevskii, Suslova and Rozanov / Henrietta Mondry -- Dostoevskii as Seen by Dmitrii Merezhkovskii / Andrzej Dudek -- Orhan Pamuk and Vladimir Nabokov on Dostoevski / Neil Cornwell -- To stage or not to stage? Adapting Dostoevskii's Novels / Cynthia Marsh -- Narrators from Underground / Deborah A. Martinsen -- The Grand Inquisitor Scene in Dystopian Literature and Film / Robert Reid -- The Idiocy of Compassion: Akira Kurosawa's Tale of Prince Myshkin / Andrea Hacker -- Bresson and Dostoevskii: Crimes and Punishments / Olga Peters Hasty -- Crime and Punishment as a Comic Book / Irina Makoveeva.

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## Sommario/riassunto

One of the most famous quotations in the history of Russian literature is Fedor Dostoevskii's alleged assertion that 'We have all come out from underneath Gogol's Overcoat'. Even if Dostoevskii never said this, there is a great deal of truth in the comment. Gogol certainly was a profound influence on his work, as were many others. Part of this book's project is to locate Dostoevskii in relationship to his predecessors and contemporaries. However, the primary aim is to turn the oft-quoted apocryphal comment on its head, to see the profound influence Dostoevskii had on the lives, work and thought of his contemporaries and successors. This influence extends far beyond Russia and beyond literature. Dostoevskii may be seen as the single greatest influence on the sensibilities of the twentieth and twenty-first centuries. To a greater or lesser extent those concerned with the creative arts in the twentieth and twenty-first centuries have all come out from under Dostoevskii's 'Overcoat'.

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