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Nota di contenuto	Series Editors' Foreword; Acknowledgements; Introduction; Folk Art and some of its Myths; Women and Votive Paintings; Judas was not a Woman, but...; Fantastic Art: Alebrijes and Ocumichos; Frida Kahlo on a Visit to Ocotlan:'The Painting's One Thing, the Clay's Another'; The Paintings on the Serapes of Teotitlan; From Humble Rag Dolls to Zapatistas; Embroiderers of Miracles; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The aim of this book is to engender Mexican folk art and locate women at its centre by studying the processes of creation, distribution, and consumption, as well as examining iconographic aspects, and elements of class and ethnicity, from the perspective of gender. The author will demonstrate that the topic provides unique insights into Mexican culture, and has enormous relevance within and without the country, given the fact that much folk art is made for the United States and Europe, either in terms of the tourists who buy it on coming to Mexico, or that which is exported.