

1. Record Nr.	UNINA9910464211303321
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Titolo	Canadian gothic : literature, history, and the spectre of self-invention / / Cynthia Sugars ; typeset in Wales by Eira Fenn Gaunt
Pubbl/distr/stampa	Cardiff, Wales : , : University of Wales Press, , 2014 ©2014
ISBN	1-78316-000-4
Descrizione fisica	1 online resource (305 p.)
Collana	Gothic Literary Studies
Altri autori (Persone)	GauntEira Fenn
Disciplina	813.0872908971
Soggetti	Gothic revival (Literature) - Canada Canadian literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Acknowledgements; Introduction: Settled Unsettlement; or, Familiarizing the Uncanny; 1 Here There Be Monsters: Wilderness Gothic and Psychic Projection; 2 Haunted by a Lack of Ghosts: Gothic Absence and Settler Melancholy; 3 French-Canadian Gothic: Excess as Emplacement; 4 Local Familiars: Gothic Infusion and Settler Indigenization; 5 Playing fort da with History: Settler Postcolonial Gothic; 6 Strangers Within: Unsettling the Canadian Gothic; 7 Indigenous Ghost-Dancing: At Home on Native Land; Conclusion: The Spectre of Self-Invention; Notes; Works Cited; Index; Back Cover
Sommario/riassunto	Focusing on the ways that Canadian writers turned to the Gothic for its vitalising rather than unsettling potential, this volume offers an important reconsideration of the Gothic legacy in Canada.