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Nota di contenuto	Introduction -- Seminar reports -- Electronic literature communities -- Electronic literature publishing practices -- Electronic literature pedagogies -- E-literature and new media art -- Poetics in digital communities and digital literature -- Electronic literature in/with performance -- Project reports -- ELMCIP anthology of European electronic literature -- The hyperstitial poetics of network media -- Electronic literature publishing and distribution in Europe -- Ethnographies of co-creation and collaboration as models of creativity -- The ELMCIP knowledge base -- Appendices -- Appendix a -- Appendix b -- Author biographies.
Sommario/riassunto	Electronic Literature as a Model of Creativity and Innovation in Practice maps electronic literature in Europe and is an essential read for scholars and students in the field. ELMCIP is a three-year (2013) collaborative research project funded by Humanities in the European Research Area (HERA) JRP for Creativity and Innovation. ELMCIP involved seven European partners investigating how creative communities of practitioners form within a transnational and transcultural context in a globalized and distributed communication environment. Focusing on the electronic literature community in Europe as a model of networked creativity and innovation in practice, ELMCIP studies the formation and

interactions of that community and furthers electronic literature research and practice in Europe. This book includes reflective reports by all of the principal investigators of the project. It details the development of a major digital humanities research database and the publication of the first trans-European anthology of electronic literature, and includes a report on electronic literature publishing venues across Europe and consideration of different forms of creative communities develop around genres of digital practice.