

1. Record Nr.	UNINA9910464205803321
Autore	Davies David <1949->
Titolo	Aesthetics and literature // David Davies
Pubbl/distr/stampa	London : , : Continuum, , 2007
ISBN	1-4725-4534-6 1-4411-7137-1
Descrizione fisica	1 online resource (221 p.)
Collana	Continuum aesthetics
Disciplina	801.93
Soggetti	Literature - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Nature of Literature -- 2. Artistic Uses of Language -- 3. The Nature of Fiction -- 4. Reading Fiction I: Truth in a Story -- 5. Reading Fiction II: Do Artistic Intentions Matter? -- 6. The Nature of Fictional Characters -- 7. Literature and the Emotions -- 8. The Cognitive Value of Literature -- 9. The Ethical Values of Literature -- 10. The Accountability of Literature
Sommario/riassunto	The Continuum Aesthetics series looks at the aesthetic questions and issues raised by all major art forms. Stimulating, engaging and highly readable, the series offers food for thought not only for students of aesthetics, but also for anyone with an interest in philosophy and the arts. Aesthetics and Literature places philosophical aesthetics at the heart of thinking about literature. The book takes concrete examples from the traditional and contemporary literary arts and uses them to introduce all the central philosophical issues in literature. David Davies considers, with stimulating insight and great clarity, the nature of literature and fiction, artistic uses of language, and the nature of fictional characters. He goes on to explore our emotional responses to literature, the cognitive value and ethical values of literature and the accountability of the literary arts. The book offers a clear, non-technical analysis of each key issue, its broader significance and the principal positions that philosophers have taken on it. Davies presents the relevant philosophical background in a manner that is accessible to philosophy students and lay readers alike. Anyone interested in the

philosophy of literature will find this book a rich source of ideas, insight and information. Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, *Aesthetics and Literature* is a valuable contribution to contemporary aesthetics
