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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Raul Ruiz -- 2. Gloria Arellanes -- 3. Rosalio Muñoz -- Epilogue -- Notes -- Index
Sommario/riassunto	In <i>The Chicano Generation</i> , veteran Chicano civil rights scholar Mario T. García provides a rare look inside the struggles of the 1960's and 1970's as they unfolded in Los Angeles. Based on in-depth interviews conducted with three key activists, this book illuminates the lives of Raul Ruiz, Gloria Arellanes, and Rosalio Muñoz-their family histories and widely divergent backgrounds; the events surrounding their growing consciousness as Chicanos; the sexism encountered by Arellanes; and the aftermath of their political histories. In his substantial introduction, García situates the Chicano movement in Los Angeles and contextualizes activism within the largest civil rights and empowerment struggle by Mexican Americans in US history-a struggle that featured César Chávez and the farm workers, the student movement highlighted by the 1968 LA school blowouts, the Chicano antiwar movement, the organization of La Raza Unida Party, the Chicana feminist movement, the organizing of undocumented workers, and the Chicano Renaissance. Weaving this revolution against a backdrop of historic Mexican American activism from the 1930's to the

1960's and the contemporary black power and black civil rights movements, García gives readers the best representations of the Chicano generation in Los Angeles.

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