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Ground Zero; "I'm Going to Die, Aren't I?"; Happy Hour at the Cox; Naked Arab Bodies; S- 21; The Modernity of Torture; The E.R. Episode; Truth and Torture; Dining with French People; Encountering the Strange Times Square Lost In the City and Out; From Public Schools to Public Pools; Particular Bodies; The Falling Man; Towel Stories (II); One Drop of Blood; Disclosure; Shame and Experience; The Doorstep of Shame; Forget Your Health; Disclosures and Surfaces; Obama's Disclosures, Forever Deferred; Chat (I); Chat (II); Adventures in Online Cruising; On the Question of Barebacking, Very Briefly; Coda to the Story of k***; Touchiness; Reason to Exclude; The Stories of AIDS; Academic Talk; A Brief History of HIV/AIDS Disclosure; Founding Mothers; Look Back in Anger (When AIDS Was All the Rage) Uttering AIDS Where's the Police When You Need 'Em?; What I Said and How I Said It; The Purloined Letter; So Am I; Small Talk; The Story of the Raconteurs; Compatible Discordance; The Battlefield of the Body; Dysclosure; Towel Stories (III); Taste; Intimacy in Public; Accounting for Taste; Reembodiment and Discomfort; Reentering the Movie Theater; Moving in Queer Circles; Spaces, People, and Actions (I); The Return of Tosca (Entr'acte); Spaces, People, and Actions (II); Again, Where Are the Police?; Tact; My Contact in the Underground; Hostile Bodies (and the People Who Love Them) Sharing: From Disclosure to Tact Tact and Delicacy (I); Tactlessness; Tactful Encounters; Tact and Delicacy (II); The Shower Scene; Tact and Delicacy (III); Tact, Power, and the Police (I); Tact, Power, and the Police (II); Tact and Contamination; Tact and Silence; Tact and Failure; Tact and Unreason; The Kindness of Strangers; Sunday in the Park with . . . ?; The Yellow Star; Tact as Social Music Making; A Fart Joke from Proust; Touch and Other Senses; Immodesty; Reentering the Movie Theater's Restroom; Tact and Intimation; Found Objects (I): Tact and Bearing Witness as Forms of Bricolage Tactfulness to the Dead

Sommario/riassunto

"Funny how a gay man's hand resting heavily on your shoulder used to say let's fuck but now means let's not. Funny how ostensible nearness really betrays distance sometimes." -from The Nearness of Others In this radical, genre-bending narrative, David Caron tells the story of his 2006 HIV diagnosis and its aftermath. On one level, The Nearness of Others is a personal account of his struggle as a gay, HIV-positive man with the constant issue of if, how, and when to disclose his status. But searching for various forms of contact eventually leads to a prof
