

1. Record Nr.	UNINA9910464193103321
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Titolo	The complete marching band resource manual : techniques and materials for teaching, drill design, and music arranging / / Wayne Bailey, Cormac Cannon, and Brandt Payne
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9098-4
Edizione	[Third edition.]
Descrizione fisica	1 online resource (317 pages)
Disciplina	784.8/314
Soggetti	Marching bands - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Preface -- Unit 1. Writing the Drill and Music -- Chapter 1. Understanding the Basics of the Marching Band -- Chapter 2. Making Drill Design Concepts Work -- Chapter 3. Designing and Charting the Show -- Chapter 4. Arranging the Show Music -- Unit 2. Teaching the Marching Band -- Chapter 5. Teaching the Show -- Chapter 6. Parade Marching -- Unit 3. Use of Auxiliaries and the Percussion Section -- Chapter 7. Using the Auxiliaries -- Chapter 8. Teaching the Marching Percussion Section -- Unit 4. Resource Ideas -- Chapter 9. Sample Designs -- Appendix -- Index
Sommario/riassunto	The Complete Marching Band Resource Manual is the definitive guide to the intricate art of directing college and high school marching bands. Supplemented with musical arrangements, warm-up exercises, and over a hundred drill charts, this manual presents both the fundamentals and the advanced techniques that are essential for successful marching band leadership. The materials in this volume cover every stage of musical direction and instruction, from selecting music and choreographing movements to improving student memorization and endurance to the creation of striking visual configurations through uniform and auxiliary units. Now in its third edition, The Complete Marching Band Resource Manual has been

thoroughly updated to reflect new standards for drill design, charting, and musical arrangement. Offering a fresh approach to the essentials of good marching band design, this comprehensive resource shows both veteran and novice band directors how to prepare students to perform seamless and sophisticated musical formations.
