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""Feminist Readings of Merleau-Ponty""; ""Merleau-Ponty and the Communal""; ""Notes""; ""References""; ""5 Phenomenology, Cosmetic Surgery, and Complicity""; ""The Problem of Complicity""; ""Merleau-Ponty and the Lived Body""; ""Norms, Incorporation, and Expression"" ""Toward a Phenomenology of Complicity""""Conclusion""; ""Notes""; ""References""; ""6 Uncosmetic Surgeries in an Age of Normativity""; ""A Visit to the Dentist""; ""The Three Ns: The Natural, the Normal, and the Normative""; ""Rhetorics of Enhancement in Contemporary Bioethics""; ""Rethinking Enhancement""; ""Notes""; ""References""; ""7 a€œBIIDa€?? Queer (Dis)Orientations and the Phenomenology of a€œHomea€?""; ""BIID: Whata€?s in a Name?""; ""The Clint Hallam International Surgical Soap Opera""; ""Reconfiguring the Phenomenology of Home""; ""Notes""; ""References""

""8 Sexed Embodiment in Atypical Pubertal Development: Intersubjectivity, Excorporation, and the Importance of Making Space for Difference""""Introduction""; ""Female Bodily Self-Awareness Reconsidered""; ""Incorporation, Excorporation, and Emotions in Shared Space""; ""Sexed Style of Being: Rethinking Female Embodiment""; ""Acknowledgments""; ""Notes""; ""References""; ""9 Reassigning Ambiguity: Intersex, Biomedicine, and the Question of Harm""; ""The Body Schema and Its a€œI Cana€?""; ""Being Seen, Being Loved: Conditions of Human Emergence""; ""Jima€?s Story""; ""A New Man, the Same Kid""

""Toward an Embodied Ethics""""Acknowledgments""; ""Notes""; ""References""; ""10 Feminism, Phenomenology, and Hormones""; ""Acknowledgments""; ""Notes""; ""References""; ""11 The Body Uncanny: Alienation, Illness, and Anorexia Nervosa""; ""The Alien Body""; ""Phenomenology of Illness""; ""Anorexia Nervosa""; ""Conclusion""; ""Notes""; ""References""; ""12 Toward a Phenomenology of Disfigurement""; ""Introduction""; ""Embodiment as Social Construction: Liberating and Unsettling""; ""The Social Value of Disfigurements""; ""Embodied Self-Experience: An Individual and a Social Affair""

""Phenomenology of Disfigurement in Practice""
