

1. Record Nr.	UNINA9910464185803321
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Titolo	The classical theatre of China // A.C. Scott
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-136-57581-2 1-315-01891-8
Descrizione fisica	1 online resource (265 p.)
Collana	China, history, philosophy, economics ; ; XXVI
Disciplina	792.0951
Soggetti	Theater - China Chinese drama - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1957"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Title; Copyright; Preface; Acknowledgments; Select Bibliography; Contents; I Introduction; II A Short Historical Survey-; III The Music of the Ching Hsi Theatre; IV The Actor and his Roles; V The Technique of the Actor; VI The Plays of the Ching Hsi; VII The Playhouse; Glossary of Technical Terms; Index; Chinese Index
Sommario/riassunto	This volume was first published in 1957. Besides tracing the history and development of the Peking Theatre, it explains acting techniques, stage costume and symbolism, musical forms and the various types of plays.