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Appendix C'Notes on Form in Art' (1868), 'Versification'(1869), 'Leaves from a Note-Book'; Appendix D; Facsimile Title Pages; Appendix E; Sample Pages from Jubal MS BL Add. 34,038; Appendix F; Contemporary Reviews; Editorial Notes to Volume 2; Textual Variants to Volume 2; Index of First lines

Sommario/riassunto

Presents George Eliot's shorter poetry. This volume includes an introduction, which discusses Eliot's interest in poetry verse and its relation to her prose and prose fiction; her recurring themes and motifs; the poetry's critical reception and its value to modern readers.
