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Sommario/riassunto	Giuseppe Fornari's groundbreaking inquiry shows that Friedrich Nietzsche's neglected importance as a religious thinker and his "untimeliness" place him at the forefront of modern thought. Capable of exploiting his own failures as a cognitive tool to discover what other philosophers never wanted to see, Nietzsche ultimately drove himself to mental collapse. Fornari analyzes the tragic reports of Nietzsche's madness and seeks out the cause of this self-destructive destiny, which, he argues, began earlier than his rivalry with the composer and polemicist Richard Wagner, dating back to