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Autore	Schmidt Gary D
Titolo	Making Americans : children's literature from 1930 to 1960 // Gary D. Schmidt
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Imagining American democracy: self-reliance and social cooperation -- James Daugherty: the democracy of the American pioneer -- Defining American democracy: normalizing inclusion -- The "Childhood of Famous Americans" series: challenges to mythic narratives -- Adapting American democracy: responding to the urgencies of war -- Ingri and Edgar Parin D'Aulaire: America as the land of opportunity -- Globalizing American democracy: exporting the American heritage -- Virginia Lee Burton and Robert McCloskey: (in)security in America.
Sommario/riassunto	American children need books that draw on their own history and circumstances, not just the classic European fairy tales. They need books that enlist them in the great democratic experiment that is the United States. These were the beliefs of many of the authors, illustrators, editors, librarians, and teachers who expanded and transformed children's book publishing between the 1930's and the 1960's. Although some later critics have argued that the books published in this era offered a vision of a safe, secure, simple world without injustice or unhappy endings, Gary D. Schmidt shows

