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Altri autori (Persone)	RobertsPhilip BoonRichard SaundersGraham ReesCatherine ReidTrish RidleyPhilip RavenhillMark
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Fucking; Some Explicit Polaroids; Mother Clap's Molly House; Conclusion; 3 Documents; Philip Ridley: Vesper - a Monologue; Sarah Kane: Interview with Dan Rebellato; Anthony Neilson: In His Own Words; Mark Ravenhill: 'A Tear in the Fabric'; Afterword; Notes; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Notes on Contributors

Sommario/riassunto

British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics. What produced this change, the context from which the work emerged, the main playwrights and plays, and the influence they had on later work are freshly evaluated in this important new study in Methuen Drama's Decades of Modern British Playwriting series. The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre: Sarah Kane (by Catherine R
