

1. Record Nr.	UNINA9910464167703321
Titolo	Syllable and word languages / / edited by Javier Caro Reina, Renata Szczepaniak
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-038395-0 3-11-034699-0
Descrizione fisica	1 online resource (466 p.)
Collana	linguae & litterae, , 1869-7054 ; ; Volume 40
Classificazione	ET 280
Disciplina	401/4
Soggetti	Language and languages - Phonology Language and languages - Syllabification Language and languages - Word formation Historical linguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Front matter -- Table of contents -- Acknowledgements -- List of abbreviations and symbols -- Preface / Auer, Peter -- Introduction: Syllable and word languages / Caro, Javier / Szczepaniak, Renata -- Part 1: Theoretical issues -- The typology of syllable and word languages and Swedish phonological structure / Eliasson, Stig -- Syllable complexity in the diachrony of Romance languages: A center vs. periphery view and the syllable vs. word rhythm paradigm / Heinz, Matthias -- Pervasive syllables and phonological unity in words / Kabak, Bar -- Monosyllabic Lengthening in German and its relation to the syllable vs. word language typology / Seiler, Guido / Würth, Kathrin -- Vowel and consonant epenthesis in the history of German from the typological perspective of syllable and word languages / Szczepaniak, Renata -- Part 2: Diachronic approaches -- Scandinavian word phonology: Evidence for a typological cycle / Braunmüller, Kurt -- Syllable- and word-related developments in earlier Indo-Iranian / Joachim, Martin -- From Christel to Christina, from Klaus to Nico: A diachronic study of German first names (1945-2010) and their shift

towards the syllable language type / Nübling, Damaris -- Part 3: Synchronic approaches (Germanic languages) -- Reduction and deletion of glottal stops and geminates at phonological word boundaries in German compounds: Effects of word frequency and accentuation / Bergmann, Pia -- Phonological domains in Luxembourgish and their relevance for the phonological system / Gilles, Peter -- Low German: A profile of a word language / Höder, Steffen -- Phonological and phonetic considerations for a classification of Swiss German dialects as a word language or a syllable language / Siebenhaar, Beat -- Part 4: Synchronic approaches (Romance languages) -- Central Catalan in the framework of the typology of syllable and word languages / Reina, Javier Caro -- Batidas latinas: On rhythm and meter in Spanish and Portuguese and other forms of music / Reich, Uli / Rohrmeier, Martin -- Syllable typology and the rhythm class hypothesis: Evidence from Italo-Romance dialects / Schmid, Stephan

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#### Sommario/riassunto

This is the first volume concerned with the phonological typology of syllable and word languages, based on the model of a complex, multi-layered and hierarchically structured phonological system. The main typological claim is that the phonetic and phonological make-up of a language depends on the relevance of the prosodic categories. In previous research, the syllable and the phonological word have already proved to be typologically important. The contributions in this volume discuss theoretical questions and address issues such as the variable structure of the phonological word, the interplay between phonetics and phonology as well as the effect of a language's phonological make-up on its morphology or lexicon. The volume provides detailed synchronic and diachronic analyses of (Non-)Indo-European languages which will serve as a basis for further typological research.

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