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Nota di contenuto	Front matter -- Contents -- Authenticity: A view from inside and outside sociolinguistics / Lacoste, Véronique / Leimgruber, Jakob / Breyer, Thiemo -- Language, society and authenticity: Themes and perspectives / Coupland, Nikolas -- Section I: Indexing local meanings of authenticity -- The trouble with authenticity / Eckert, Penelope -- Chinese social practice and San Franciscan authenticity / Hall-Lew, Lauren -- Being more alternative and less Brit-pop: The quest for originality in three urban styles in Athens / Kailoglou, Lefteris -- "100 % Authentic Pittsburgh": Sociolinguistic authenticity and the linguistics of particularity / Johnstone, Barbara -- 'Oh boy, ¿hablas español?' - Salsa and the multiple value of authenticity in late capitalism / Schneider, Britta -- The commodification of authenticity / Heller, Monica -- Section 2: Indexing authenticity in delocalised settings -- The race from place: Dialect eradication vs. the linguistic "authenticity" of terroir / Silverstein, Michael -- Reported Speech as an authentication tactic in computer-mediated communication / Jones, Graham M. -- Authenticity in dialect performance? / Moll, Andrea -- From vernacular

to digital ethnolinguistic repertoire: The case of Nigerian Pidgin / Heyd, Theresa / Mair, Christian -- Hybridity as authenticity in Nigerian hip-hop lyrics / Akande, Akinmade T. -- Section 3: Authenticity construction in other mediatised contexts -- Authentic writing / Coulmas, Florian -- Lexical variation at the internationalized university: Are indexicality and authenticity always relevant? / Hultgren, Anna Kristina -- "Real communities", rhetorical borders: Authenticating British identity in political discourse and on-line debate / Gill, Martin -- What's in a promesse authentique? Doubting and confirming authenticity in 17th-century French diplomacy / Sprondel, Johanna / Haug, Tilman -- Index

Sommario/riassunto

The concept of authenticity has received some attention in recent academic discourse, yet it has often been left under-defined from a sociolinguistic perspective. This volume presents the contributions of a wide range of scholars who exchanged their views on the topic at a conference in Freiburg, Germany, in November 2011. The authors address three leading questions: What are the local meanings of authenticity embedded in large cultural and social structures? What is the meaning of linguistic authenticity in delocalised and/or deterritorialised settings? How is authenticity indexed in other contexts of language expression (e.g. in writing or in political discourse)? These questions are tackled by recognised experts in the fields of sociolinguistics, linguistic anthropology, and contact linguistics. While by no means exhaustive, the volume offers a large array of case studies that contribute significantly to our understanding of the meaning of authenticity in language production and perception.
