

1. Record Nr.	UNINA9910464165303321
Autore	Badiou Alain
Titolo	Theoretical Writings [[electronic resource]]
Pubbl/distr/stampa	London, : Bloomsbury Publishing, 2006
ISBN	1-4411-6314-X
Descrizione fisica	1 online resource (299 p.)
Collana	Continuum Impacts
Altri autori (Persone)	BrassierRay ToscanoAlberto
Disciplina	194
Soggetti	Methodology Philosophy, French Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; List of Sources; Editors' Note; Author's Preface; Section I. Ontology is Mathematics; 1. Mathematics and Philosophy: The Grand Style and the Little Style; 2. Philosophy and Mathematics: Infinity and the End of Romanticism; 3. The Question of Being Today; 4. Platonism and Mathematical Ontology; 5. The Being of Number; 6. One, Multiple, Multiplicities; 7. Spinoza's Closed Ontology; Section II. The Subtraction of Truth; 8. The Event as Trans-Being; 9. On Subtraction; 10. Truth: Forcing and the Unnameable; 11. Kant's Subtractive Ontology; 12. Eight Theses on the Universal 13. Politics as Truth ProcedureSection III. Logics of Appearance; 14. Being and Appearance; 15. Notes Toward a Thinking of Appearance; 16. The Transcendental; 17. Hegel and the Whole; 18. Language, Thought, Poetry; Notes; Postface; Index of Concepts; A; B; C; D; E; F; G; I; K; M; N; O; P; R; S; T; U; V; W; Index of Names; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; R; S; T; W; Z
Sommario/riassunto	Alain Badiou is arguable the most important and original philosopher working in France today. Swimming against the tide of postmodern orthodoxy, Badiou's work revitalizes philosophy's perennial attempt to provide a systematic theory of truth. This volume presents for the first time in English a comprehensive overview of Badiou's ambitious

system. Beginning with Badiou's controversial assertion that ontology is mathematics, this volume sets out his theory of the emergence of truths from the singular relationship between a subject and an event. Also included is a substantial extract
