1. Record Nr. UNINA9910464165003321 Autore Cairns Graham Titolo The architecture of the screen: essays in cinematographic space // Graham Cairns; foreword by Francois Penz; Holly Rose, cover designer Pubbl/distr/stampa Bristol, England: Chicago, Illinois: .: Intellect., 2013 ©2013 **ISBN** 1-78320-212-2 1-78320-211-4 Descrizione fisica 1 online resource (360 p.) Altri autori (Persone) PenzFrancois RoseHolly 791.4301 Disciplina Soggetti Motion pictures - Philosophy Space (Architecture) in motion pictures Motion pictures - Influence Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and indexes. ""Cover""; ""Half Title ""; ""Title ""; ""Copyright ""; ""Table of Contents ""; Nota di contenuto ""Foreword by FranAois Penz ""; ""Introduction ""; ""Part I: Film reviews ""; ""The cinema of the French New Wave and the illusionism of SITE architects Les Carabiniers. 1963 ""; ""The architecture of Diller and Scofidio: The screen and surveillance Das Experiment. 2001 ""; ""The a €œcuta€? in the architecture of Jean Nouvel and the scenery of Ken Adam You Only Live Twice. 1967 ""; ""The visual narratives of Resnais in the architecture of Carlo Scarpa Hiroshima Mon Amour, 1959 "" ""Venturi and Antonioni: The modern city and the phenomenon of the moving image Zabriskie Point. 1970 """"Part II: Applying film to architecture ""; ""Video Installation: Hybrid Artworks ""; ""The physical experience of space and the sensorial perception of image ""; ""Performance 1. Shadows ""; ""Performance 2. Memories ""; ""Performance 3. Echoes ""; ""Incidental Legacy: A technical description ""; ""The physical experience of image and the sensorial perception of

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