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Autore	Cairns Graham
Titolo	The architecture of the screen : essays in cinematographic space / / Graham Cairns ; foreword by Francois Penz ; Holly Rose, cover designer
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-212-2 1-78320-211-4
Descrizione fisica	1 online resource (360 p.)
Altri autori (Persone)	PenzFrancois RoseHolly
Disciplina	791.4301
Soggetti	Motion pictures - Philosophy Space (Architecture) in motion pictures Motion pictures - Influence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Cover""; ""Half Title ""; ""Title ""; ""Copyright ""; ""Table of Contents ""; ""Foreword by FranAois Penz ""; ""Introduction ""; ""Part I: Film reviews ""; ""The cinema of the French New Wave and the illusionism of SITE architects Les Carabiniers. 1963 ""; ""The architecture of Diller and Scofidio: The screen and surveillance Das Experiment. 2001 ""; ""The a €œcuta€? in the architecture of Jean Nouvel and the scenery of Ken Adam You Only Live Twice. 1967 ""; ""The visual narratives of Resnais in the architecture of Carlo Scarpa Hiroshima Mon Amour. 1959 "" ""Venturi and Antonioni: The modern city and the phenomenon of the moving image Zabriskie Point. 1970 """"Part II: Applying film to architecture ""; ""Video Installation: Hybrid Artworks ""; ""The physical experience of space and the sensorial perception of image ""; ""Performance 1. Shadows ""; ""Performance 2. Memories ""; ""Performance 3. Echoes ""; ""Incidental Legacy: A technical description ""; ""The physical experience of image and the sensorial perception of space ""; ""The world imagined by Diller and Scofidio ""; ""Performance: Jet Lag ""; ""Installation: Loophole ""

	""Architecture: The Slow House """"Cinematographic architecture: Exercises in theory and practice ""; ""Cinematographic space: A study of Citizen Kane""; ""Scene 1. Citizen Kane ""; ""Scene 2. Citizen Kane ""; ""Scene 3. Citizen Kane ""; ""Scene 4. Citizen Kane ""; ""From the contradictions of film to the creativity of architecture: Design workshop ""; ""Stage 1. Cinematographic analysis of film ""; ""Stage 2. Filming space ""; ""Stage 3. Storyboarding spaces ""; ""Stage 4. Storyboarding architectural events ""; ""Stage 5. Design proposals ""; ""Part III: Conceptual essays "" ""The hybridisation of sight in the hybrid architecture of sport: The effects of television on stadia and spectatorship """"Cinematic movement in the work of Le Corbusier and Sergei Eisenstein ""; ""The historical construction of cinematic space: An architectural perspective on the films of Jean Renoir and Yasujiro Ozu ""; ""Cinematic phenomenology in architecture: The Cartier Foundation, Paris, Jean Nouvel ""; ""Cinematic space and time: The morphing of a theory in film and architecture ""; ""Conclusion ""; ""Bibliography ""; ""Index ""; ""Index of Images ""; ""Back Cover""

2.	Record Nr.	UNISALENTO991000928639707536
	Titolo	Cooperative banking in Europe : case studies / edited by Vittorio Boscia, Alessandro Carretta and Paola Schwizer
	Pubbl/distr/stampa	Basingstoke : Palgrave Macmillan, 2010
	ISBN	9780230576773
	Descrizione fisica	xviii, 256 p. : ill. ; 23 cm
	Altri autori (Persone)	Boscia, Vittorio Carretta, Alessandro Schwizer, Paola
	Disciplina	334.22
	Soggetti	Banche cooperative - Europa - Casi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Contiene bibliografia