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Autore	Jobling J'annine
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Sommario/riassunto	In this work Jobling argues that religious sensibility in the Western world is in a process of transformation, but that we see here change, not decline, and that the production and consumption of the fantastic in popular culture offers an illuminating window onto spiritual trends and conditions. She examines four major examples of the fantastic genre: the Harry Potter series (Rowling), His Dark Materials (Pullman),

Buffy the Vampire Slayer (Whedon) and the Earthsea cycle (Le Guin), demonstrating that the spiritual universes of these four iconic examples of the fantastic are actually marked by

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