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Autore	Debo Annette <1964->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The modern nation, identity, and H.D. -- Her early American scene: H.D., Pennsylvania, and Marianne Moore -- America's second great period of literary creation: nation and H.D.'s literary imagination -- Plants and trees make countries: H.D.'s sacred land -- America cannot hold unless black meets white: the Harlem Renaissance's transatlantic influence -- A woman's age: nation and women -- Epilogue: Frankly and frenziedly American.
Sommario/riassunto	In The American H.D., Annette Debo considers the significance of nation in the artistic vision and life of the modernist writer Hilda Doolittle. Her versatile career stretching from 1906 to 1961, H.D. was a major American writer who spent her adult life abroad; a poet and translator who also wrote experimental novels, short stories, essays, reviews, and a children's book; a white writer with ties to the Harlem Renaissance; an intellectual who collaborated on avant-garde films and film criticism; and an upper-middle-class woman who refused to follow gender conventions. Her wide-rangin