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| 1. Record Nr.           | UNINA9910464155503321  |
| Autore                  | Erisman Fred <1937->   |
| Titolo                  | From birdwomen to skygirls [[electronic resource] ] : American girls' aviation stories // by Fred Erisman  |
| Pubbl/distr/stampa      | Fort Worth, Tex., : TCU Press, c2009   |
| ISBN                    | 1-283-97204-2<br>0-87565-480-0   |
| Descrizione fisica      | 1 online resource (289 p.)   |
| Disciplina              | 813/.509356  |
| Soggetti                | Aeronautics in literature<br>American fiction - 20th century - History and criticism<br>Children's stories, American - History and criticism<br>Young adult fiction, American - History and criticism<br>Children's literature in series - History and criticism<br>Women air pilots in literature<br>Flight attendants in literature<br>Women in aeronautics - United States - History<br>Sex role - United States - History - 20th century<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 229-248) and index.  |
| Nota di contenuto       | Formula stories and young readers: 1910-1930 -- Birdwomen take to the air: 1905-1915 -- The Earhart era: 1925-1940 -- Amelia's daughters face reality: 1930-1940 -- The stewardess enters the scene: 1930-1945 -- World War II, working women, and aviation: 1940-1960.  |
| Sommario/riassunto      | Close on the heels of the American public's early enthusiasm over the airplane came aviation stories for the young. From 1910 until the early 1960's, they exalted flight and painted the airplane as the most modern and adventuresome of machines. Most of the books were directed at boys; however, a substantial number sought a girls' audience. Erisman's account of several aviation series and other aviation books for girls fills a gap in the history and criticism of American popular culture. It examines the stories of girls who took to the sky, of the sources where |

authors found their in...

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