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| Nota di contenuto | Introduction : Andrea Bianco's three maps -- The world view of the mappamundi in the thirteenth century -- Marine charts and sailing directions -- Sea chart and mappamundi in the fourteenth century -- Merchants, missionaries, and travel writers -- The recovery of Ptolemy's Geography -- Fra Mauro : the debate on the map -- The persistence of tradition in fifteenth-century world maps -- The transformation of the world map -- Conclusion : The world map transformed. |