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Nota di contenuto	Introduction: The diversity and mobility of immigrant arts / Paul DiMaggio and Patricia Fernandez-Kelly -- Migrants and the transformation of Philadelphia's cultural sector / Mark J. Stern, Susan C. Seifert, and Domenic Vitiello -- A howl to the heavens: art in the life of first- and second-generation Cuban Americans / Patricia Fernandez-Kelly -- Inside and outside the box: the politics of Arab American identity and artistic representations / Amaney Jamal -- Desis in and out of the house: South Asian youth culture in the United States before and after 9/11 / Sunaina Maira -- The intimate circle: finding common ground in mariachi and nortena music / Clifford R. Murphy -- GenerAsians learn Chinese: the Asian American youth generation and new class formations / Deborah Wong -- Unfinished journey: Mexican migration through the visual arts / Gilberto Cardenas -- Immigrant art as liminal expression: the case of Central Americans / Cecilia Menjivar -- Negotiating memories of war: arts in Vietnamese American

communities / Yen Le Espiritu -- Miracles on the border: the votive art of Mexican migrants to the United States / Jorge Durand and Douglas S. Massey -- Visual culture and visual piety in Little Haiti: the sea, the tree, and the refugee / Terry Rey and Alex Stepick.

Sommario/riassunto

Art in the Lives of Immigrant Communities in the United States is the first book to provide a comprehensive and lively analysis of the contributions of artists from America's newest immigrant communities--Africa, the Middle East, China, India, Southeast Asia, Central America, and Mexico. Adding significantly to our understanding of both the arts and immigration, multidisciplinary scholars explore tensions that artists face in forging careers in a new world and navigating between their home communities and the larger society. They address the art forms that these modern settlers bring with them; show how poets, musicians, playwrights, and visual artists adapt traditional forms to new environments; and consider the ways in which the communities' young people integrate their own traditions and concerns into contemporary expression.
