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| Nota di contenuto       | Introduction: the fabulous dark cloister: Fabulous texts -- Fabulous<br>romance and abortive reform in Philip Sidney and Edmund Spenser --<br>Saint or martyr? reforming the romance heroine in the New Arcadia and<br>Pericles -- Superstitious readers: Glozing phantastes in the Faerie<br>queene -- "Soundly washed" or interpretively redeemed? labor and<br>reading in Lady Mary Wroth's Urania -- Coda: exceptional romance. |