

1. Record Nr.	UNINA9910464150503321
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Titolo	Exhibiting blackness : African Americans and the American art museum // Bridget R. Cooks
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2011 ©2011
ISBN	1-61376-006-X
Descrizione fisica	1 online resource : illustrations (some color)
Soggetti	Art museums - Social aspects - United States African American art - Exhibitions - Social aspects Art and society - United States Art and race Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A note on terminology -- Introduction. African Americans enter the art museum -- Negro art in the modern art museum -- Black artists and activism : Harlem on my mind, 1969 -- Filling the void : two centuries of black American art, 1976 -- New York to L.A. : black male : representations of black masculinity in contemporary American art, 1994-1995 -- Back to the future : The quilts of Gee's Bend, 2002 -- Conclusion. African Americans after the art museum -- Epilogue.