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Collana	Studies in Print Culture and the History of the Book
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Nota di contenuto	The afterlife of a book -- Uncle Tom's Cabin in the national era: recasting sentimental images -- Imagining black literacy: early abolitionist texts and Stowe's rhetoric of containment -- Legitimizing fiction: protocols of reading in Uncle Tom's Cabin -- Beyond piety and social conscience: Uncle Tom's Cabin as an antebellum children's book -- Sentiment without tears: Uncle Tom's Cabin as history in the wake of The Civil War -- Imagining the past as the future: illustrating Uncle Tom's Cabin for the 1890's -- Sparing the white child: the lessons of Uncle Tom's Cabin for children in an age of segregation -- Devouring Uncle Tom's Cabin: black readers between Plessy vs. Ferguson and Brown vs. Board of education.