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Nota di contenuto	Memory and manhood: troublesome recollections in The garden of eden / Marc Hewson -- Reclaimed experience: trauma theory and Hemingway's lost Paris manuscripts / Marc Seals -- Memory and the sharks / Sergio Perosa, translated by Mark Cirino -- Memory and desire: Eliotic consciousness in early Hemingway / Matthew J. Bolton -- Lions on the beach: dream, place, and memory in The old man and the sea / Larry Grimes -- Hemingway and cultural geography: the landscape of logging in "The end of something" / Laura Gruber Godfrey -- Expatriate lifestyle as tourist destination: The sun also rises and experiential travelogues of the twenties / Allyson Nadia Field -- Pursuit remembered: experience, memory, and invention in Green hills of Africa / Lawrence H. Martin -- Alchemy, memory, and archetypes: reading Hemingway's Under Kilimanjaro as an African fairy tale / Erik Nakjavani -- "A moveable feast" or "a miserable time actually"? Ernest Hemingway, Kay Boyle, and modernist memoir / Verna Kale -- The persistence of memory and the denial of self in A farewell to arms / Mark Cirino -- The currents of memory: Hemingway's "big two-hearted river" as metafiction / Robert Paul Lamb -- A clean, well-lighted place for killing: nostalgia in Hemingway's Death in the afternoon / Emily O.

Wittman -- Memory in The garden of eden / Barbara Lounsberry.

Sommario/riassunto

The contributors to Ernest Hemingway and the Geography of Memory employ an intriguing range of approaches to Hemingway's work, using the concept of memory as an interpretive tool to enhance understanding of Hemingway's creative process.-publisher description.