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Nota di contenuto	Contents; Preface; 1 Introduction; Part I: Prewar Source of Japanese Democracy; 2 February 11, 1889; 3 Is Taisho Demokurashi the Same as Taisho Democracy?; 4 The Making of Private and Public Space in Meiji Japan; Part II: Democratic Institutions and State Transformation; 5 The Postwar Emperor in Democratized Japan; 6 Japan's Remilitarization Debate and the Projection of Democracy; 7 Normalization, Democracy, and the Armed Forces; 8 Japan's Labor Tribunal System; Part III: Political Culture and Civil Society; 9 Americanization and Democratization; 10 Democracy and Liberalism in Postwar Japan 11 Televised Democracy? 12 Pink Democracy; Part IV: Conclusion; 13 Is Democracy under Threat?; Index; About the Contributors
Sommario/riassunto	This book unveils the layers of Japan's democracy, and the essays suggest a widening of disciplinary perspectives. The editors employ an assortment of disciplines-history, anthropology, sociology, political science, law, and cultural studies-to explore the complex interrelationships between history, institutions, and sociocultural practices.
