

1. Record Nr.	UNINA9910454553803321
Autore	Brophy Peter <1950->
Titolo	Narrative-based practice [[electronic resource] /] / by Peter Brophy
Pubbl/distr/stampa	Aldershot, Hants, England ; ; Burlington, VT, : Ashgate Pub., 2009
ISBN	1-317-09040-3 1-317-09039-X 1-281-96871-4 9786611968717 0-7546-8072-X
Descrizione fisica	1 online resource (198 p.)
Disciplina	001.42 306.44
Soggetti	Discourse analysis, Narrative - Social aspects Narration (Rhetoric) - Social aspects Storytelling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Preface; 1 Evidence-based Practice; 2 Theoretical Background; 3 The Nature of Narrative; 4 Learning; 5 Knowledge and Knowledge Management; 6 Narrative in Virtual Worlds; 7 Narrative in Organisations; 8 Narrative-based Practice; Appendix 1 Telling the Story; Appendix 2 The History of the Future: Storytelling in Team Building and Forward Planning; Appendix 3 'I, the Customer': Using Storytelling to Reach Understanding of Customer Experiences; Bibliography; Index
Sommario/riassunto	In this important new book Peter Brophy introduces and explains the concept of story-telling or narrative-based practice in teaching, research, professional practice and organizations. This book will be essential reading for professionals, scholars and students in the many disciplines currently using evidence-based practice, such as information management, health, social policy, librarianship and general management.

2. Record Nr.	UNINA9910464141503321
Autore	Dinius Marcy J
Titolo	The camera and the press [[electronic resource]] : American visual and print culture in the age of the daguerreotype // Marcy J. Dinius
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89834-9 0-8122-0634-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 p.)
Collana	Material Texts
Disciplina	810.9/357
Soggetti	Photography in literature - United States - History - 19th century Literature and photography - United States - History - 19th century American fiction - 19th century - Illustrations - Public opinion Daguerreotype - United States - History - 19th century Documentary photography - Social aspects - United States - History - 19th century Visual communication - United States - History - 19th century Public opinion - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Northwestern University) under title: The camera and the pen: daguerreotypy and literature in antebellum America.
Nota di bibliografia	Includes bibliographical references (p. [279]-294) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. The Daguerreotype in Antebellum American Popular Print -- Chapter 2. Daguerreian Romanticism The House of the Seven Gables and Gabriel Harrison's Portraits -- Chapter 3. "Some ideal image of the man and his mind" Melville's Pierre and Southworth & Hawes's Daguerreian Aesthetic -- Chapter 4. Slavery in Black and White Daguerreotypy and Uncle Tom's Cabin -- Chapter 5. "My daguerreotype shall be a true one" Augustus Washington and the Liberian Colonization Movement -- Chapter 6. Seeing a Slave as a Man Frederick Douglass, Racial Progress, and Daguerreian Portraiture -- Epilogue. "An Old Daguerreotype" -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Before most Americans ever saw an actual daguerreotype, they

encountered this visual form through written descriptions, published and rapidly reprinted in newspapers throughout the land. In *The Camera and the Press*, Marcy J. Dinius examines how the first written and published responses to the daguerreotype set the terms for how we now understand the representational accuracy and objectivity associated with the photograph, as well as the democratization of portraiture that photography enabled. Dinius's archival research ranges from essays in popular nineteenth-century periodicals to daguerreotypes of Americans, Liberians, slaves, and even fictional characters. Examples of these portraits are among the dozens of illustrations featured in the book. *The Camera and the Press* presents new dimensions of Nathaniel Hawthorne's *The House of the Seven Gables*, Herman Melville's *Pierre*, Harriet Beecher Stowe's *Uncle Tom's Cabin*, and Frederick Douglass's *The Heroic Slave*. Dinius shows how these authors strategically incorporated aspects of daguerreian representation to advance their aesthetic, political, and social agendas. By recognizing print and visual culture as one, Dinius redefines such terms as art, objectivity, sympathy, representation, race, and nationalism and their interrelations in nineteenth-century America.
