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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Preface; I. Boston, from Winthrop to Hawthorne; John Winthrop (1588-1649), from "A Model of Christian Charity" (1630); Anne Bradstreet (1612-1672), "Before the Birth of One of Her Children" (1678) & "Meditations Divine and Moral" #53 (1867); Benjamin Franklin (1706-1790), from The Autobiography of Benjamin Franklin (1771); Phillis Wheatley (1753-1784): "On Being Brought from Africa to America" (1733) & "To The University of Cambridge, in New England" (1773) Abigail Adams (1744-1818), 1775-1776 Letters to John Adams (1735-1826) Oliver Wendell Holmes (1809-1894), "The Deacon's Masterpiece; or The Wonderful 'One-Hoss Shay'" (1858); II. Boston and the American Renaissance; Henry Wadsworth Longfellow (1807-1882), "Paul Revere's Ride" (1863); Oliver Wendell Holmes, "Old Ironsides" (1831) & "The Last Leaf" (1831); Thomas Wentworth Higginson (1823-1911), "Letter to a Young Contributor" (1862); Ralph Waldo Emerson (1803-1882), "Concord Hymn" (1837) & "Boston Hymn" (1863); Louisa May Alcott (1832-1882), from "How I Went Out to Service" (1874) James T. Fields (1817-1881), from "Hawthorne," Yesterdays with Authors (1871) Annie Fields (1834-1915), from "Oliver Wendell Holmes: Personal Recollections and Unpublished Letters," Authors and Friends

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