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Titolo	Other voices [[electronic resource]] : three centuries of cultural dialogue between Russia and Western Europe // edited by Graham H. Roberts
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ISBN	1-283-14239-2 9786613142399 1-4438-2790-8
Descrizione fisica	1 online resource (vi, 248 pages) : illustrations
Altri autori (Persone)	RobertsGraham <1957->
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-235) and index.
Nota di contenuto	Dumas in Russia and the Caucasus -- "A successful failure" -- Leontev's views on France and Great Britain -- Russia, East Asia and the search for the "Real Europe" -- The reference to the year 1793 in a Tale of two cities, ninety three and the devils -- The other as object of desire -- French references in Soviet painting of the 1920's and 1930's -- The power of darkness -- Renata Litvinova -- An Alsacian Pugachev -- The year 1812 -- Merezhovsky, Blum and Petit -- The Russian diaspora in the context of French culture.
Sommario/riassunto	This volume highlights the diversity and complexity of cultural dialogue between Russia and Western Europe since the end of the eighteenth century. Part one contains contributions which focus on how these cultures have viewed each other. There are chapters on the myth of Dumas pere in Russia, the Russian travelogues of Henry Lansdell, Konstantin Leontev's views on Great Britain and France, and the Russian Symbolists' construction of a mythical European past.

