

1. Record Nr.	UNINA9910464123603321
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Titolo	Beleaguered poets and leftist critics [[electronic resource]] : Stevens, Cummings, Frost, and Williams in the 1930s // Milton A. Cohen
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8445-6
Descrizione fisica	1 online resource (278 p.)
Disciplina	811/.5209
Soggetti	American poetry - 20th century - History and criticism Politics and literature - United States - History - 20th century Right and left (Political science) in literature Poets, American - 20th century - Political and social views Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- "Leftward ho!": migrations of writers, critics, and magazines in the 1930s -- Wallace Stevens: no more arpeggios -- E. E. Cummings: prolonged adolescent or premature curmudgeon? -- Robert Frost: a lone striker -- William Carlos Williams: proletarian versus Marxian.
Sommario/riassunto	Different as they were as poets, Wallace Stevens, E. E. Cummings, Robert Frost, and Williams Carlos Williams grappled with the highly charged literary politics of the 1930's in comparable ways. As other writers moved sharply to the Left, and as leftist critics promulgated a proletarian aesthetics, these modernist poets keenly felt the pressure of the times and politicized literary scene. All four poets saw their reputations critically challenged in these years and felt compelled to respond to the new politics, literary and national, in distinct ways, ranging from rejection to in