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Titolo	Abolitionism and imperialism in Britain, Africa, and the Atlantic // edited by Derek R. Peterson
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Nota di bibliografia	Includes bibliographical references (pages 207-227) and index.
Nota di contenuto	Introduction : Abolitionism and political argument in Britain and East Africa / Derek R. Peterson -- African political ethics and the slave trade / John Thornton -- And all that : why Britain outlawed her slave trade / Boyd Hilton -- Empire without America : British plans for Africa in the era of the American Revolution / Christopher L. Brown -- Ending the slave trade : a Caribbean and Atlantic context / Philip D. Morgan -- Emperors of the world : British abolitionism and imperialism / Seymour Drescher -- Abolition and imperialism : international law and the British suppression of the Atlantic slave trade / Robin Law -- Racial violence, universal history, and echoes of abolition in twentieth-century Zanzibar / Jonathon Glassman.
Sommario/riassunto	The abolition of the slave trade is normally understood to be the singular achievement of eighteenth-century British liberalism. Abolitionism and Imperialism in Britain, Africa, and the Atlantic expands both the temporal and the geographic framework in which the history of abolitionism is conceived. Abolitionism was a theater in

which a variety of actors-slaves, African rulers, Caribbean planters, working-class radicals, British evangelicals, African political entrepreneurs-played a part. The Atlantic was an echo chamber, in which abolitionist symbols, ideas, and evidence were generated from

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