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| 1. Record Nr. | UNINA9910464121703321 |
| Titolo | Music and modernism, c. 1849-1950 [[electronic resource] /] / edited by Charlotte de Mille |
| Pubbl/distr/stampa | Newcastle upon Tyne, UK, : Cambridge Scholars Pub., 2011 |
| ISBN | 1-283-14262-7 9786613142627 1-4438-2819-X |
| Descrizione fisica | 1 online resource (363 p.) |
| Altri autori (Persone) | De MilleCharlotte |
| Disciplina | 780.9/034 |
| Soggetti | Modernism (Music) Music - 20th century - Philosophy and aesthetics Music - 19th century - Philosophy and aesthetics Modernism (Art) Arts, Modern - 19th century Arts, Modern - 20th century Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [309]-334) and index. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO PAINT A FUGUE; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; PART IV; CHAPTER EIGHT; CHAPTER NINE; PART V; CHAPTER TEN; CHAPTER ELEVEN; BIBLIOGRAPHY; CONTRIBUTORS; INDEX |
| Sommario/riassunto | Music and Modernism is a collection of essays which re-evaluate the significant connections between the disciplines of music, fine art and architecture in the period covering the emergence and flowering of modernism, c. 1849 - 1950. Combining established scholars in the field with those at the start of their careers, this book presents an exceptional cross-section of European and American modernism through a series of detailed case-studies. Avoiding a simplistic engagement with cross- or inte... |

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| 2. Record Nr. | UNISA996394294803316 |
| Autore | Hart John, D.D. |
| Titolo | The Christians best garment, or, The putting on of the Lord Jesus Christ [[electronic resource]] : wherein the absolute necessity, excellency, and usefulnesse of Christ, as a garment, to believing souls, is briefly open and applied : secondly, the naked miserable lost, and undone condition of all unbelievers, who have not put on this garment, discovered : thirdly and lastly, some few brief, but powerful motives to perswade us to the putting on of this garment, with directions how to live to the glory of Christ here, that so we may live with Christ hereafter in glory / / by a godly, able, and faithfull servant of Jesus Christ |
| Pubbl/distr/stampa | London, : Printed for John Andrews ..., 1661 |
| Edizione | [The second edition.] |
| Descrizione fisica | [36] p |
| Soggetti | Christian life Sermons, English - 17th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Attributed to Hart by Wing and NUC pre-1956 imprints. Bound and filmed with Hart's The charitable Christian (Wing H927). Advertisement: p. [36]. Imperfect: tightly bound, with slight loss of print. Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |