

1. Record Nr.	UNINA9910464121703321
Titolo	Music and modernism, c. 1849-1950 [[electronic resource] /] / edited by Charlotte de Mille
Pubbl/distr/stampa	Newcastle upon Tyne, UK, : Cambridge Scholars Pub., 2011
ISBN	1-283-14262-7 9786613142627 1-4438-2819-X
Descrizione fisica	1 online resource (363 p.)
Altri autori (Persone)	De MilleCharlotte
Disciplina	780.9/034
Soggetti	Modernism (Music) Music - 20th century - Philosophy and aesthetics Music - 19th century - Philosophy and aesthetics Modernism (Art) Arts, Modern - 19th century Arts, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [309]-334) and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGEMENTS; INTRODUCTION; HOW TO PAINT A FUGUE; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; PART III; CHAPTER SIX; CHAPTER SEVEN; PART IV; CHAPTER EIGHT; CHAPTER NINE; PART V; CHAPTER TEN; CHAPTER ELEVEN; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	Music and Modernism is a collection of essays which re-evaluate the significant connections between the disciplines of music, fine art and architecture in the period covering the emergence and flowering of modernism, c. 1849 - 1950. Combining established scholars in the field with those at the start of their careers, this book presents an exceptional cross-section of European and American modernism through a series of detailed case-studies. Avoiding a simplistic engagement with cross- or inte...

2. Record Nr.	UNISA996394294803316
Autore	Hart John, D.D.
Titolo	The Christians best garment, or, The putting on of the Lord Jesus Christ [[electronic resource]] : wherein the absolute necessity, excellency, and usefulnesse of Christ, as a garment, to believing souls, is briefly open and applied : secondly, the naked miserable lost, and undone condition of all unbelievers, who have not put on this garment, discovered : thirdly and lastly, some few brief, but powerful motives to perswade us to the putting on of this garment, with directions how to live to the glory of Christ here, that so we may live with Christ hereafter in glory / / by a godly, able, and faithfull servant of Jesus Christ
Pubbl/distr/stampa	London, : Printed for John Andrews ..., 1661
Edizione	[The second edition.]
Descrizione fisica	[36] p
Soggetti	Christian life Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Hart by Wing and NUC pre-1956 imprints. Bound and filmed with Hart's The charitable Christian (Wing H927). Advertisement: p. [36]. Imperfect: tightly bound, with slight loss of print. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018