

1. Record Nr.	UNINA9910464121403321
Autore	Hiner Susan
Titolo	Accessories to modernity [[electronic resource] ] : fashion and the feminine in nineteenth-century France // Susan Hiner
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	1-283-89809-8 0-8122-0533-2
Descrizione fisica	1 online resource (292 p.)
Disciplina	391.00944/09034
Soggetti	Clothing and dress - France - History - 19th century Fashion - France - History - 19th century Women - France - History - 19th century Electronic books. France Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Prologue -- 1. La Femme comme il (en) faut and the Pursuit of Distinction -- 2. Unpacking the Corbeille de mariage -- 3. "Cashmere Fever": Virtue and the Domestication of the Exotic -- 4. Mademoiselle Ombrelle: Shielding the Fair Sex -- 5. Fan Fetish: Gender, Nostalgia, and Commodification -- 6. Between Good Intentions and Ulterior Motives: The Culture of Handbags -- Epilogue. The Feminine Accessory -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Accessories to Modernity explores the ways in which feminine fashion accessories, such as cashmere shawls, parasols, fans, and handbags, became essential instruments in the bourgeois idealization of womanhood in nineteenth-century France. Considering how these fashionable objects were portrayed in fashion journals and illustrations, as well as fiction, the book explores the histories and cultural weight of the objects themselves and offers fresh readings of works by Balzac, Flaubert, and Zola, some of the most widely read novels of the period. As social boundaries were becoming more and more fluid in the nineteenth century, one effort to impose order over the looming

confusion came, in the case of women, through fashion, and the fashion accessory thus became an ever more crucial tool through which social distinction could be created, projected, and maintained. Looking through the lens of fashion, Susan Hiner explores the interplay of imperialist expansion and domestic rituals, the assertion of privilege in the face of increasing social mobility, gendering practices and their relation to social hierarchies, and the rise of commodity culture and woman's paradoxical status as both consumer and object within it. Through her close focus on these luxury objects, Hiner reframes the feminine fashion accessory as a key symbol of modernity that bridges the erotic and proper, the domestic and exotic, and mass production and the work of art while making a larger claim about the "accessory" status-in terms of both complicity and subordination-of bourgeois women in nineteenth-century France. Women were not simply passive bystanders but rather were themselves accessories to the work of modernity from which they were ostensibly excluded.

2. Record Nr.	UNISALENTO991000516809707536
Titolo	Encyclopedia of statistical sciences / [editors in chief] Samuel Kotz, Norman L. Johnson
Pubbl/distr/stampa	New York : Wiley & Sons, c1982-1989
ISBN	0471055468 (v.1) 0471055476 (v.2) 0471055492 (v.3) 0471055514 (v.4) 0471055522 (v.5) 0471055530 (v.6) 0471055557 (v.7) 0471055565 (v.8) 0471854743 (v.9) 0471812749 (v.10)
Descrizione fisica	10 v. ; 26 cm
Altri autori (Persone)	Kotz, Samuel Johnson, Norman Lloyd
Disciplina	519.50321
Soggetti	Statistica - Enciclopedie e dizionari Statistica matematica - Enciclopedie e dizionari

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Vol.1: A-Circular probable error Vol.2: Classification-Eye estimate Vol.3: Faà di Bruno's formula-Hypothesis testing Vol.4: Icing the tails-Limit theorems Vol.5: Lindeberg condition-Multitrait multimethod matrices Vol.6: Multivariate analysis to Plackett and Burman designs Vol.7: Plackett family of distributions-Regression, Wrong Vol.8: Regressorams-St.Petersburg paradox Vol.9: Strata chart to Zyskind-Martin models - Index, vols. 1-9 Vol.10: Supplement volume