

1. Record Nr.	UNINA9910464120603321
Titolo	Dramatic interactions [[electronic resource]] : teaching languages, literatures, and cultures through theater : theoretical approaches and classroom practices // edited by Colleen Ryan and Nicoletta Marini-Maio
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011
ISBN	1-283-19268-3 1-4438-2748-7 9786613192684
Descrizione fisica	1 online resource (448 p.)
Altri autori (Persone)	Ryan-ScheutzColleen Marini-MaioNicoletta <1961->
Disciplina	371.399
Soggetti	Language and languages - Study and teaching Theater Drama in education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; PREFACE; INTRODUCTION; SECTION I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; SECTION II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; SECTION III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; SECTION IV; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; SECTION V; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	Dramatic Interactions is a collection of essays on the flourishing and interdisciplinary subject of teaching foreign languages, literatures, and cultures through theater. With rich examples from a variety of commonly and less commonly taught languages, this book affirms both the relevance and effectiveness of using theater for foreign language learning in the most comprehensive sense of the term. It includes innovative approaches to specific theatrical texts and addresses numerous aspects o...

