1. Record Nr. UNINA9910464117103321 Autore Alegi Peter Titolo African soccerscapes: how a continent changed the world's game // Peter Alegi Pubbl/distr/stampa Athens:,: Ohio University Press:,: Ohio University Center for International Studies, , [2010] ©2010 **ISBN** 0-89680-472-0 Descrizione fisica 1 online resource (198 p.) Collana Africa in world history Disciplina 796.334096 Soccer - Africa - History Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto "The white man's burden": football and empire, 1860s/1919 -- The Africanization of football, 1920s/1940s -- Making nations in late colonial Africa, 1940s/1964 -- Nationhood, Pan-Africanism, and football after independence -- Football migration to Europe since the 1930s -- The privatization of football, 1980s to recent times -- South Africa 2010: the World Cup comes to Africa. From Accra and Algiers to Zanzibar and Zululand, Africans have Sommario/riassunto wrested control of soccer from the hands of Europeans, and through the rise of different playing styles, the rituals of spectatorship, and the presence of magicians and healers, have turned soccer into a distinctively African activity. African Soccerscapes explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of "national culture" in postcolonial Africa. where stadiums and clubhouses became arenas in which Africans

challenged colonial power and express