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Autore	Poe Edgar Allan <1809-1849, >
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Epigraph -- Contents -- Introduction -- POEMS -- To Helen -- The Raven -- The Valley of Unrest -- Bridal Ballad -- The Sleeper -- The Coliseum -- Lenore -- Catholic Hymn -- Israfel -- Dreamland -- Sonnet: To Zante -- The City in the Sea -- To One in Paradise -- Eulalie -- To F -- s S. O -- d -- To F -- Sonnet: Silence -- The Conqueror Worm -- The Haunted Palace -- Scenes from Politian -- POEMS WRITTEN IN YOUTH -- Sonnet to Science -- Al Aaraaf -- Tamerlane -- A Dream -- Romance -- Fairyland -- To -- To the River -- The Lake. To -- Song -- LATER POEMS -- A Dream within a Dream -- The Bells -- To Helen -- A Valentine -- An Enigma -- To -- To my Mother -- Eldorado -- To -- To M. L. S -- For Annie -- Ulalume -- Annabel Lee -- ESSAYS ON POETRY -- The Poetic Principle -- The Rationale of Verse -- The Philosophy of Composition -- About the Author -- Copyright.
Sommario/riassunto	Edgar Allan Poe (1809-1849) is the poet of the night world, of the inexplicable, the uncanny. His poems do not analyse, they do not explain: they exist with the intensity of hallucinations. In the breathtakingly seductive beauty of 'To Helen' – 'Like those Nicéan barks of yore, / that gently o'er a perfumed sea...', or the claustrophobic horror of 'The Raven', Poe offers haunting alternative realities, as strange – and strangely familiar – as our dreams and

nightmares. Yet Poe was more than a poet of American gothic. He was translated by Baudelaire and Mallarmé, becoming a key figure in French Symbolism; he was an influential critic. This edition contains all Poe's poetry and his three most important essays. With an introduction by the poet C.H. Sisson, it is an indispensable collection of the work of one of the nineteenth century's most compelling and original poets.
