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Titolo	Dylan at play [[electronic resource] /] / edited by Nick Smart and Nina Goss
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Altri autori (Persone)	SmartNick GossNina
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references, discography [p. 183], and index.
Nota di contenuto	Introduction / Nick Smart and Nina Goss -- And the language that he used: effective linguistic tools in Dylan's lyrics / Ditlev Larsen -- She might be in Tangier: Bob Dylan and the literary / Nick Smart -- No martyr is among ye now: Bob Dylan and religion / Stephen Hazan Arnoff -- Bob Dylan and the religious sense / Kim Luisi -- May your hands always be busy / Michael Spreitzhofer a.k.a Mike Hobo -- Dylan acts his age / James Brancato -- But where are your tonight? / Cynthia Kraman a.k.a Cynthia Genser a.k.a Chinas Comidas -- Transnational Dylan: Bob Dylan and some thoughts about homes and homelessness, nations and borders, the whole wide world, and what's real forever / David Gaines -- Look out your window and I'll be gone: Dylan's art of abandonment / Deann Armstrong -- Twenty musings on Bob Dylan and the future of sound / Stephen Webb -- Plant waves: not too far off / John Hinchey -- Hispanicised Dylan: reflections on the translation of Bob Dylan's Chronicles, volume I into Spanish / Christopher Rollason -- Which people say is round / Nina Goss -- Bob Dylan discography.
Sommario/riassunto	Dylan at Play offers a selection of writings that can challenge and engross readers eager for new ways to meet the singularity of Bob Dylan's work. We have no interest in competing Other the almost numberless and ever-increasing quantity of critical and encyclopedic

writing on Dylan. Instead, our goal Other this collection has been play
and not categorizing or defining. We solicited material that might, in
sum, create a vision of both reverent scrutiny and mischief. In this
collection, you'll...
