Record Nr. UNINA9910464110703321 Contemporary Southeast Asian performance [[electronic resource]]: **Titolo** transnational perspectives / / edited by Laura Noszlopy and Matthew Isaac Cohen Newcastle upon Tyne, : Cambridge Scholars Publishing, 2010 Pubbl/distr/stampa **ISBN** 1-283-14197-3 1-4438-2627-8 9786613141972 Descrizione fisica 1 online resource (212 p.) Altri autori (Persone) NoszlopyLaura CohenMatthew Isaac Disciplina 792.0959 Soggetti Performing arts - Southeast Asia Theater - Southeast Asia Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto TABLE OF CONTENTS; INTRODUCTION; CREATIVITY AND CROSS-CULTURAL COLLABORATION; TRANSNATIONAL AESTHETICS AND BALINESE MUSIC; CAMBODIA'S TRIALS; 'MY DOG GIRL'; 'I AM CULTURES'; NAMELESS, SEXLESS, ROOTLESS, HOMELESS; DEDICATION TO MARI NABESHIMA (1972-2010); ADDITIONAL TRANSNATIONAL PERSPECTIVES ON SOUTHEAST ASIAN PERFORMANCE; CONTRIBUTORS; INDEX Sommario/riassunto Mutual borrowing, fluid transactions and transformations of performances and performers have a long and enduring history in Southeast Asia, but this trend has been heightened and made more vivid in the contemporary period. The omnipresence of global communications has provoked and inspired yet more novel experiments and collaborations between cosmopolitan artists and globally-oriented performers. This volume offers vital insights into

recent developments in Southeast Asian performance. It dem...